

Polka, Menuett
UND
Romanze
von
ANTON DVOŘÁK.

OP. 39.

Für Piano zu 2 Händen.

Nº 2. Polka,

Nº 3. Menuett,

Nº 4. Romanze,

Nº 2 Polka may be had as Pianoforte Duet $\frac{2/- \text{ Net}}{60 \text{ c}}$

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Polka.

Allegretto grazioso. ♩ = 82.

A. Dvořák, Op. 39, No. 2.

Piano.



Trio.
Poco più mosso.

f *p* *f* *p* *f p*

f *p* *dim.*

pp

pp *fp* *fp*

fp

Pedal markings (Ped.) and asterisks (*) are placed below the bass staff in various measures.

This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation includes various dynamics, articulations, and performance markings.

System 1: The first system begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a fortissimo (*fp*) dynamic. The bass line features a series of chords marked with a wavy line and an asterisk (*).

System 2: The second system continues with a fortissimo (*fp*) dynamic. The bass line has chords marked with a wavy line and an asterisk (*).

System 3: The third system starts with a fortissimo (*fp*) dynamic, followed by a decrescendo (*dim.*), then a piano (*p*) dynamic, and finally a pianissimo (*pp*) dynamic. The bass line has chords marked with a wavy line and an asterisk (*).

System 4: The fourth system features a crescendo (*cresc.*) marking. The bass line has chords marked with a wavy line and an asterisk (*).

System 5: The fifth system begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and then a pianissimo (*pp*) dynamic. The bass line has chords marked with a wavy line and an asterisk (*).

ritard. - *r. H.* - *a tempo*

f *p* *f* *p*

f *p* *f*

p *dim.* *pp*

pp

Tempo. I.

p

f *tr*

tr

Ped. *

Ped. *

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *sf* (sforzando). Articulation is shown with trills (*tr*) and accents (*>*). Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and a final chord marked with a fermata and a decorative asterisk.

Tr. * *Tr.* * *Tr.* * *Tr.* * *Tr.* *

ff

p *pp*

p *sf* *5* *1* *2*

p *sf* *sf* *dim.* *p*

dimin.

5 *4* *2* *1* *2*

F. H. 538

Tr. *

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